Year 1: Drawing and Printmaking

Artists and inspiration:

Stanley Spencer

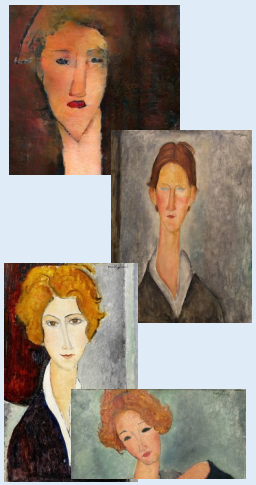


realistic

portraits

paint

Modigliani



What do you like?

What do you dislike?

What is your favourite part?

What would you change?

Artists and inspiration:

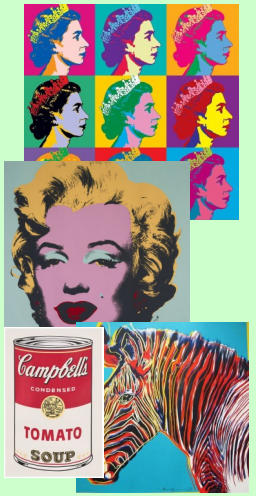
Andy Goldsworthy



leaves

nature

Andy Warhol



What tool did you use?

Was your design detailed or simple?

Why did you choose this colour ink?

Vocabulary:

media

pencil

line



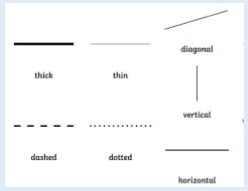


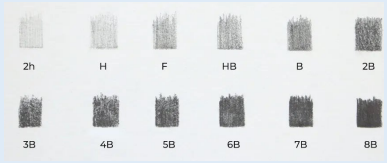
pencil

crayon

pencil





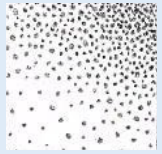


pencil

grade

marks







hatching

stippling

blending



portrait

Vocabulary:



roller

tools

ink



printing



foam tile





relief

printing



hard and soft materials

repeated pattern

media

ink



Year 1: Sculpture and Painting

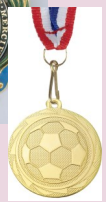
Artists and inspiration:

Medals









round

metal

ribbon

Louise Goodman









What material did you use? Why?



What techniques did you use?





Was your impression simple or detailed?

Vocabulary



material

clay

tools



rolling



tile



impress



pinching





kneading

media clay



Artists and inspiration:

Aboriginal Art

Australia







spots





animals

Emily Kame Kngwarreye



What brush did you use? Why?



How did you lighten and darken the paint?



What primary colours did you mix together?

Vocabulary



brush



lighten

tint

darken

tone



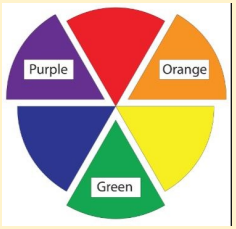
mix



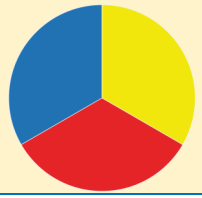
colour



secondary colours



primary colours



media paint

