Year 2: Drawing and Printmaking

Artists and inspiration:

Leonardo Da Vinci



- Leonardo Da Vinci was an Italian painter who was alive from 1452-1519.
- His most famous piece is the 'Mona Lisa'.

Chris Ofili



What do you like? Why?

What do you dislike? Why?

What is your favourite part? Why?

What would you change? Why?

Artists and inspiration:

Gustav Klimt Patterns



- Gustav Klimt was an Austrian artist alive from 1862-1918.
- He used shapes in his patterns.

Terence Gravett



What tool did you use? Why?





Was your design detailed or simple? Why?





How did you layer a different colour ink?

Vocabulary:

media

oil pastel



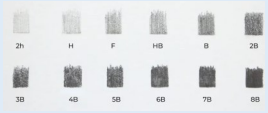
portrait



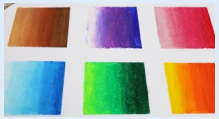
oil pastel



pencil grade



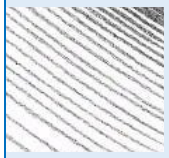
layering



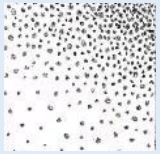
landscape



marks



hatching



stippling



blending



cross-hatching

Vocabulary:



roller

tools

overprinting



ink



printing



foam





hard and soft materials



relief printing

repeated pattern

media

ink



Year 2: Painting and Textiles

Artists and inspiration:

Quentin Blake



- Quentin Blake is a British illustrator born in 1932.
- He uses watercolour paint over black ink

Axel Scheffler



What brush did you use? Why?



How did you lighten and darken the paint to create tints and tones?



How did you create secondary colours?

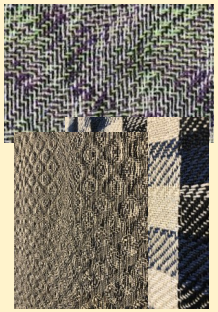


Artists and inspiration:

Flags



Theo Wright



- Theo Wright is a Coventry-based weaver and textile designer.
- He mainly weaves and designs

What was the most difficult part?



Was 3D or flat weaving more effective? Why?





What textures did you use? Were they smooth or rough?

Vocabulary

colour wheel





lighten

tint

darken

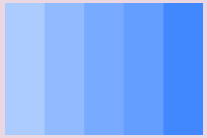
tone



palette



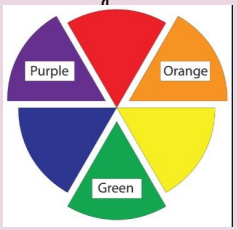
shade



primary colours



secondary colours



media paint

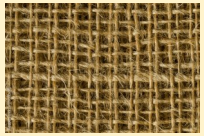


Vocabulary

weave



texture



plaiting



thread

needle



3D weaving



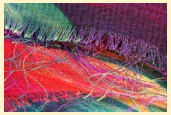
fabric



fabric



graying



flat weaving



media material

