Year 4: Painting and Printmaking

Artists and inspiration:

William Morris



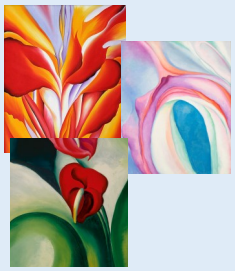
nature

flowers

wallpaper

muted

Georgia O'Keefe



What inspired your wallpaper design?

Why was William Morris inspired by nature?

Why did you choose this colour palette?

- William Morris was born in England and lived from 1834-1896.
- Nature was important to William Morris.

Artists and inspiration:

William Morris



Gerry Baptise



What 3 colours did you apply? Why?

How was printing onto fabric different than paper?

Did you prefer relief or mono printing?

- Gerry Baptist was born in 1935 in India.
- He creates landscapes using vivid colours and natural composition

Vocabulary:



colour

wheel



darken

tone

lighten

tint



wash





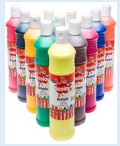
blocking colours

complementary colours



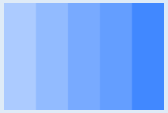
watercolour

paint



poster

paint



shade

primary colours

tertiary colours









media paint

textured paint

secondary colours

Vocabulary:



roller

tools

3-colour printing



fabric



printing





foam

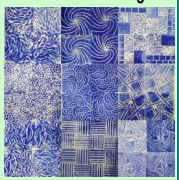
tile

mono

printing



combining





relief

printing



repeated pattern

media ink



Year 4: Sculpture and Drawing

Artists and inspiration:

Viking Brooches



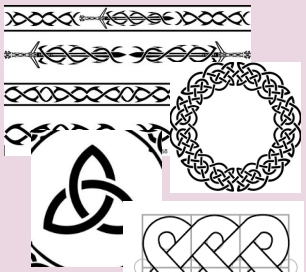
Why did you choose a simple design?

What tools did you use? Why?

What would you change?

What inspired your design?

Viking Patterns/Runes





- Both men and women in the Viking period wore jewellery and brooches.
- Men wore a single brooch and women wore one on each shoulder.

Vocabulary

scraper/rib





plastic



loop tool



coil pot



pinch pot

rolling



wood trimming tool



join



slip



pinching



impress



base

media clay



Artists and inspiration:

Paul Cezanne



fruit

still life

not realistic



Post-impressionalism



- Paul Cezanne was a French artist who was alive from 1839-1906.
- Cezanne didn't aim to make his drawings realistic.

Vincent Van Gogh



Why did Cezanne draw apples?

What media did Cezanne use? Why did you use oil pastel?

How have you used tone to create a 3D effect?

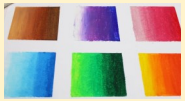
Vocabulary

media

oil pastel

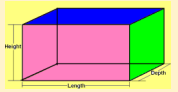


layering



oil pastel

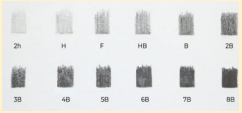
dimension





proportion

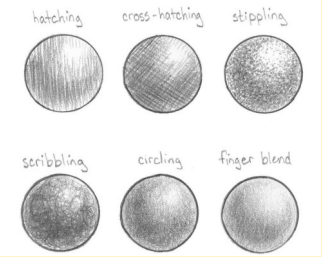
pencil grade



tone



sketching techniques



portrait





landscape