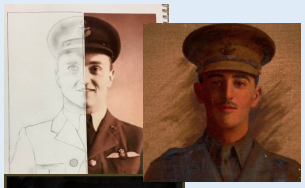
Year 5: Drawing and Printmaking

Artists and inspiration:

Soldiers of WW2





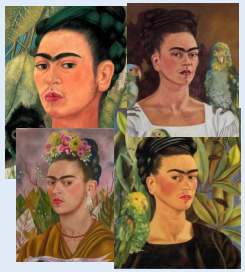
photo

soldiers

battle

men

Frida Kahlo



What is negative space?

What inspiration did you take from Frida Kahlo?

Why does your soldier have this expression?

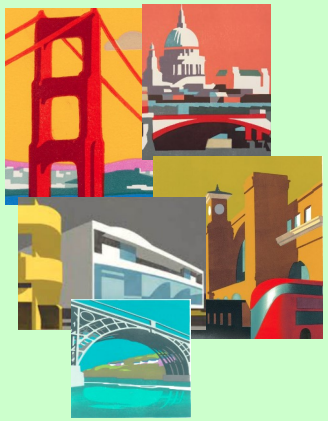
- Some UK artists served government and military agencies by creating art which celebrated UK history and culture in the name of defense.

Vocabulary:

tone	how light or dark the pencil is
pencil grade	how soft or hard the pencil is
sketching techniques	hatching, cross-hatching, circling, stippling, blending and scumbling.
composition	the arrangement of artwork
scale	overall size of a piece of artwork
proportion	the sizes of two or more elements within art-work
dimension	height, width and depth in artwork
view-finder	a square or rectangle to look through

Artists and inspiration:

Paul Catherall



- Paul Catherall is a London-based printmaker and illustrator.
- He is well-known for his linocuts of architectural landmarks.

Julia Manning



Which artists were you inspired by?

What technique did you use?

How did you use mixed media?

Vocabulary:

lino print	using a sharp tool to carve out shapes of lino board
mono print	where the image can only be made once
relief print	when you carve into a printing block
positive shapes	solid objects
negative shapes	surrounding space or background
mixed media	art that combines more than one media
embroidery	decorating fabric using thread
overlaying	using more than one print on a final design

Year 5: Sculpture and Painting

Artists and inspiration:

Egyptian Masks



death

masks

jewellery

paint

smile

Ancient Greece



What was the most difficult part? Why?

Why was mod roc an effective media?

What inspiration did you take from Egyptian masks?

- Masks served as a guide for spirits so they could return to their deceased safely.
- They were believed to frighten away any evil spirits.

Artists and inspiration:

Henri Rousseau



wild

beasts

jungles

- Henri Rousseau was a French artist who was alive from 1844-1910.
- He was well-known for his paintings of jungles and wild animals.
- He was a self-taught painter.

Tim Lamen animals

photographer



How did you use paint to create a tonal contrast?

What inspiration did you take from the artists?

Vocabulary

pinch	shaping a piece of clay into a ball and pinching
slab	a flat piece of clay created by using a rolling pin
coil	a long form of clay that is rolled into a snake-like form
finishing	glaze, paint or polish
armature	a structure that serves as a skeleton to support a model
mod roc	plaster bandage
recycled	art that reuses and transforms waste
man-made	sculptures created with a material made by a human

Vocabulary

mixed media	art that combines more than one media
tonal contrast	how light or dark something is
washes	a fine layer of colour spread evenly
colour blocking	pairing together opposite colours on the colour wheel
thickened paint	changing the texture of paints
textures	the appearance and consistency
complementary colours	opposite colours on the colour wheel that stand out against each other
tertiary colour	A primary colour mixed with a secondary colour