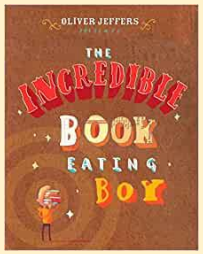
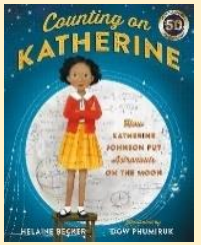
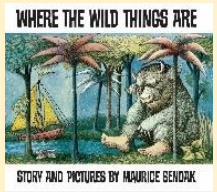
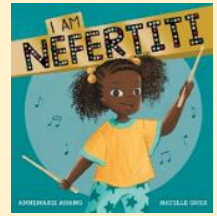
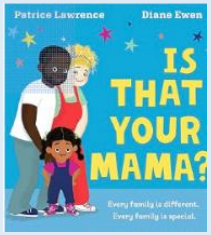
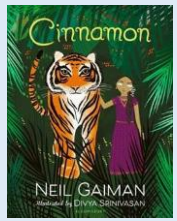
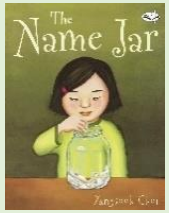
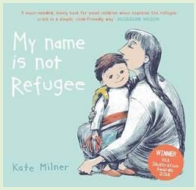
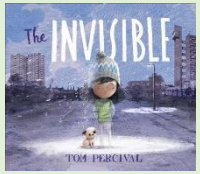
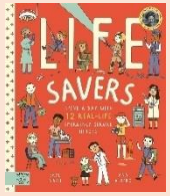
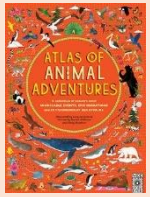
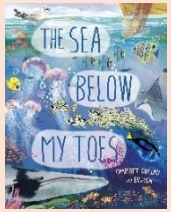
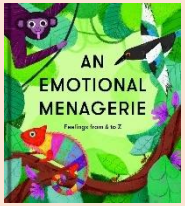
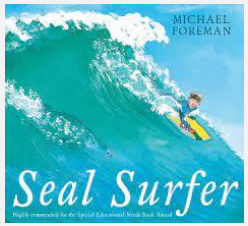
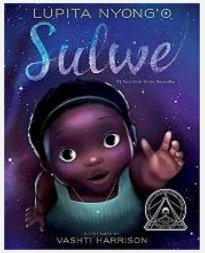
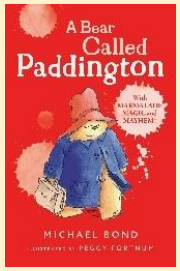
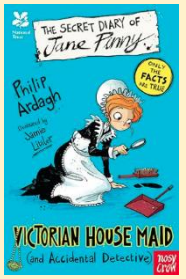
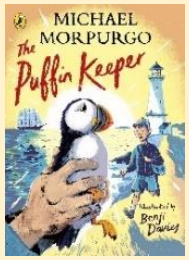
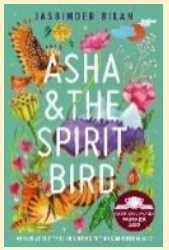
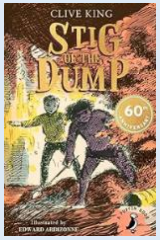
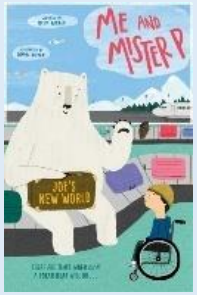
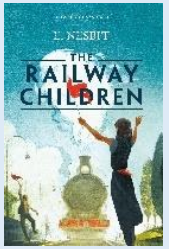
Reading for Pleasure Spine

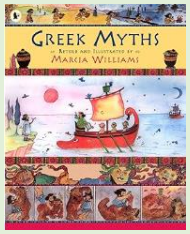
	Year 1	Year 2
Aut 1	**<u>The Incredible Book Eating Boy by Oliver Jeffers</u>**  **Genre:** Fiction **Overview**: A boy named Henry loves to eat books and discovers that the more he eats, the smarter he becomes—until things go wrong. He learns to enjoy books by reading them instead. **Temporal Setting:** Contemporary/Modern Day **Setting:** Urban **Author's Heritage:** Australian/Northern Irish **Themes:** Curiosity, learning, joy of reading	**<u>Counting on Katherine by Helaine Becker</u>**  **Genre**: Non-fiction (Biography) **Overview**: The story of Katherine Johnson, an African American mathematician who played a critical role at NASA in calculating the flight paths for key space missions. **Temporal Setting**: 1950s–1970s (Space Race era) **Setting**: United States, primarily NASA facilities **Author's Heritage**: Canadian **Themes**: Perseverance, equality, women in science, racism, contribution of hidden figures
	<u>Where the Wild Things Are by Maurice Sendak</u>  **Genre**: Fiction **Overview**: A boy named Max, sent to his room as punishment, imagines sailing to an island of wild creatures who crown him their king. **Temporal Setting:** Contemporary/Timeless (imaginative world) **Setting**: Max's home and a fantastical island inhabited by the Wild Things **Author's Heritage:** American (of Polish-Jewish descent) **Themes**: Imagination, anger, independence, belonging, emotional growth, love	**<u>I'm Neferitti by Annemarie Anang</u>**  **Genre**: Fiction **Overview**: Nefertiti is a talented young drummer who feels confident until her teacher shortens her name. Her teacher learns to honour her real name and she regains her confidence and rhythm. **Temporal Setting:** Contemporary / Modern Day **Setting**: **Author's Heritage:** British (Ghanaian parents) **Themes:** Identity, self-confidence, respect, belonging, pride in one's heritage
Aut 2	**<u>Just like Grandpa Jazz by Tarah L Gear</u>**  **Genre**: Fiction **Overview**: Frank helps his Grandpa Jazz pack for a trip back to Mauritius. Each item in Grandpa's suitcase sparks a vivid story—from near encounters with volcanoes to tales of segregation aboard the ship to the UK. **Temporal Setting**: Mid-20th century (Windrush era) (framed in the present day) **Setting**: Mauritius and the UK. **Author's Heritage:** Mauritian **Themes**: heritage and migration, identity and belonging, racism, celebrating difference.	**<u>Is that Your Mama? by Patrice Lawrence</u>**  **Genre**: Fiction **Overview**: A young girl worries about her mother, who has dementia, as she struggles to remember everyday things. Through gentle, loving moments, the story explores memory loss with sensitivity. **Temporal Setting**: Contemporary / Present day **Setting**: Familiar everyday environments **Author's Heritage:** British with Jamaican heritage **Themes**: Dementia and memory loss, family love, understanding and empathy, coping with change
	<u>Neon Leon by Jane Clarke</u>  **Genre**: Fiction **Overview**: Neon Leon is a chameleon who is too bright to blend in with his surroundings, making him feel isolated. He embarks on a journey to find a place where he can fit in. **Temporal Setting:** Contemporary (set in a timeless, imaginative world) **Setting**: Various natural habitats, including jungles and deserts **Author's Heritage:** British **Themes**: Belonging, self-acceptance, individuality, finding one's place in the world	**<u>Cinnamon by Neil Gaiman</u>**  **Genre**: Fiction **Overview**: Princess Cinnamon is blind and mute. Despite her parents' rewards, no one can make her speak—until a fierce tiger arrives and teaches her through fear, pain and love. **Temporal Setting:** Timeless (set in a mythical, unspecified time period) **Setting:** A fantastical Indian-inspired kingdom **Author's Heritage:** British **Themes:** Self-discovery, communication, overcoming challenges, neurodiversity

Spr 1	**<u>The Name Jar by Yangsook Choi</u>**  **Genre**: Fiction **Overview**: A young Korean girl, moves to America and feels unsure about her Korean name. To fit in, she considers adopting an American name, however she learns to appreciate the meaning and significance of her own name, **Temporal Setting:** Contemporary (set in present-day America) **Setting**: America **Author's Heritage**: Korean-American **Themes**: Identity, cultural difference, self-acceptance	**<u>My Name is not Refugee by Kate Milner</u>**  **Genre: F**iction **Overview:** A poignant story told through the eyes of a young refugee boy, highlighting the journey and challenges faced by refugee families seeking safety. **Temporal Setting:** Present day (contemporary) **Setting:** Various locations on a refugee journey, including conflict zones and safe countries **Author's Heritage:** British **Themes:** Cultural difference, identity, resilience, empathy
		<u>The Invisible by Tom Percival</u>  **Genre**: Fiction **Overview**: A story about a boy who feels invisible due to bullying and isolation, and how kindness and support help him regain confidence and visibility. **Temporal Setting**: Present day (contemporary) **Setting**: School and home environments **Author's Heritage**: British **Themes**: Accepting difference, bullying, mental health, kindness, self-worth, resilience
Spr 2	**<u>Life Savers by Eryl Nash</u>**  **Genre**: Non-Fiction **Overview**: A book that explores 12 real-life emergency service heroes and the role they play in keeping people safe. **Temporal Setting**: Present day (contemporary) **Setting**: Coastal or beach environment **Author's Heritage**: Welsh **Themes**: Safety, bravery, community helpers, responsibility, teamwork, kindness	**<u>Atlas of Animal Adventures by Rachel Williams</u>**  **Genre**: Non-fiction **Overview**: An engaging atlas that takes readers on a global journey to discover fascinating animal adventures and facts from around the world. **Temporal Setting:** Present day (contemporary) **Setting**: Various global locations and habitats **Author's Heritage:** Australian born, lives in England **Themes**: Animals, geography, adventure, exploration, nature, wildlife conservation
	<u>The Sea Below my Toes by Charlotte Guillain</u>  **Genre**: Non-fiction **Overview**: A beautifully illustrated exploration of marine life found in the tidal zones, focusing on the creatures that inhabit the sea beneath our toes. **Temporal Setting:** Present day (contemporary) **Setting**: Coastal and tidal shorelines **Author's Heritage:** British **Themes**: Nature, environment, exploration, conservation	**<u>An Emotional Menagerie by Rachael Saunders</u>**  **Genre**: Non-fiction **Overview**: A creative and engaging book that uses animals to explore and express a wide range of emotions, helping children understand and articulate their feelings. **Temporal Setting:** Present day (contemporary) **Setting**: Imaginative and varied animal habitats **Author's Heritage**: British **Themes**: Emotions, mental health, self-awareness, empathy, wellbeing

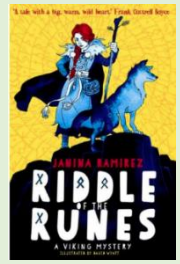
Sum 1	**<u>Seal Surfer by Michael Foreman</u>** **Genre**: Fiction **Overview**: A poetic and visually stunning story about a boy who rides the waves alongside a seal, highlighting the beauty of nature and the bond between humans and wildlife. **Temporal Setting**: Present day (contemporary) **Setting**: Coastal and marine environment **Author's Heritage:** British **Themes**: Nature, wildlife, friendship, adventure, environmental 	**<u>Last by Nicola Davies</u>** **Genre**: Fiction **Overview**: A powerful and moving book that tells the story of the last individual of an endangered species, raising awareness about extinction and conservation. **Temporal Setting:** Present day (contemporary) **Setting**: Natural habitats, often focusing on threatened ecosystems **Author's Heritage:** British (born in England, now lives in Wales) Themes: Extinction, conservation, environmental responsibility, biodiversity, empathy for animals, urgency of protection 
	<u>Sulwe by Lupita Nyong'o</u> **Genre**: Fiction **Overview**: A beautifully illustrated story about a young girl named Sulwe who learns to embrace her unique beauty and self-worth, addressing issues of skin colour and self-acceptance. **Temporal Setting:** Present day (contemporary) **Setting**: Home and imaginative dreamscapes **Author's Heritage:** Kenyan-Mexican (Lupita Nyong'o) **Themes:** Self-esteem, identity, diversity, self-acceptance 	**<u>Grandad's Island by Benji Davies</u>** **Genre**: Fiction **Overview**: A touching story about a boy who visits his grandad on a magical island, exploring themes of loss, memory, and the enduring bond between grandparents and grandchildren. **Temporal Setting:** Present day (contemporary) **Setting:** Home and a fantastical island **Author's Heritage:** British **Themes:** Family, loss, grief 
Sum 2	**<u>Leaf by Sandra Dieckmann</u>** **Genre**: Fiction **Overview**: A gentle story about a leaf's journey through the seasons, reflecting on change, growth, and the cycle of life. **Temporal Setting:** Seasonal cycle (autumn to winter and beyond) **Setting**: Natural outdoor environments **Author's Heritage:** German-British **Themes**: Change, nature, growth, life cycles, resilience, acceptance 	**<u>The Big Book of the Blue by Yuval Zommer</u>** **Genre**: Non-fiction **Overview**: An informative and beautifully illustrated book about ocean life, exploring a wide variety of sea creatures and underwater habitats. **Temporal Setting**: Present day (contemporary) **Setting**: Oceans and marine environments worldwide **Author's Heritage:** British-Israeli **Themes**: Ocean conservation, wildlife, exploration, nature, environment 
	<u>One Day on our Blue Planet by Ella Bailey</u> **Genre**: Non-fiction **Overview**: A beautifully illustrated book that follows a day in the life of various animals around the world, showcasing the diversity of life on Earth. **Temporal Setting:** Present day (contemporary) **Setting**: Various global natural habitats, including forests, oceans, and mountains **Author's Heritage:** British **Themes**: Wildlife, nature, , environmental awareness, conservation 	**<u>Greta and the Giants by Zoe Tucker</u>** **Genre**: Fiction **Overview**: A story about a young girl who stands up against environmental destruction caused by giant machines, highlighting themes of activism and caring for the planet. **Temporal Setting:** Present day (contemporary) **Setting**: Urban or natural environments impacted by development **Author's Heritage:** British **Themes**: Environment, activism, courage, community, resilience 

	Year 3	Year 4
Aut 1	**<u>A Bear Called Paddington by Michael Bond</u>** **Genre**: Fiction, Classic text **Overview**: The story of Paddington, a friendly bear from Peru who arrives in London and experiences a series of humorous and heart-warming adventures with the Brown family. **Temporal Setting:** Present day **Setting**: London, England **Author's Heritage**: British **Themes**: Kindness, family, friendship, adventure, belonging, cultural diversity 	**<u>The Secret Diary of Jane Pinny by Philip Ardagh</u>** **Genre**: Fiction **Overview**: A humorous diary-style narrative following the everyday life and adventures of Jane Pinny, capturing the ups and downs of childhood **Temporal Setting**: Victorian Era (19th Century) **Setting**: Urban or suburban England, **Author's Heritage**: British **Themes**: Family, friendship, school life, self-expression 
	<u>The Puffin Keeper by Michael Morpurgo</u> **Genre**: Fiction Overview: A gentle story that follows the life of a puffin, exploring themes of nature, wildlife, and the impact of environmental change on animals. **Temporal Setting**: Present day (contemporary) **Setting**: The Scilly Isles (England) **Author's Heritage:** British **Themes**: Wildlife conservation, nature, environment, empathy, survival 	**<u>Asha and the Spirit Bird by Jasbinder Bilan</u>** **Genre**: Fiction **Overview**: The story follows Asha, a young girl who embarks on a journey across the Himalayas to find her missing father, accompanied by a mystical spirit bird. **Temporal Setting:** Contemporary with elements of timeless folklore **Setting**: Rural India, Himalayan mountains **Author's** Heritage: India **Themes**: Family, bravery, self-discovery, cultural difference, resilience 
Aut 2	**<u>Stig of the Dump by Clive King</u>** **Genre:** Fiction (Modern Classic) **Overview:** A boy named Barney discovers Stig, a caveman, living in a dump. Together they form an unlikely friendship and embark on imaginative adventures. **Temporal Setting:** 1960s **Setting:** Rural England **Author's Heritage:** British **Themes:** Friendship and acceptance of difference 	**<u>Oliver Twist by Charles Dickens</u>** **Genre:** Fiction, Classic novel **Overview:** The story of an orphan boy, Oliver Twist, who navigates the harsh realities of workhouses, crime, and poverty in Victorian London while seeking identity and belonging. **Temporal Setting:** Early 19th century (Victorian era) **Setting:** London, England (workhouses, streets, criminal underworld) **Author's Heritage:** British **Themes:** Poverty, social injustice, crime, resilience, class disparity, identity 
	<u>Me and Me P – Joe's New World – by Maria Farrer</u> **Genre**: Fiction **Overview**: A young boy, Joe, starts a new life in a foreign country with the help of a mysterious, kind-hearted polar bear named Mr P. **Temporal setting:** Present day **Setting**: A modern-day UK city (unspecified), including Joe's new home and school **Author's heritage:** British **Themes**: Neurodiversity, belonging, friendship, kindness, inclusion 	**<u>The Railway Children by E Nesbit</u>** **Genre**: Fiction (Classic Text) **Overview**: After their father is mysteriously taken away, three children move with their mother to the countryside, where they befriend people at the local railway and solve the mystery surrounding their father. **Temporal setting:** Early 20th century (around 1900–1910) **Setting**: Rural England **Author's heritage:** British **Themes**: Family, resilience, innocence, social class, justice, kindness 

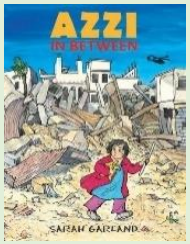
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<u>Greek Myths by Marcia Williams</u>
Genre: Mythology - Fiction
Overview: A collection of well-known Greek myths.

Temporal setting: Ancient times / Mythological era
Setting: Ancient Greece and mythical locations
Author's heritage: British
Themes: Heroism, fate, pride, love, revenge, morality


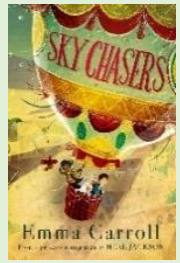
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<u>Riddle of the Runes by Janina Ramirez</u>
Genre: Fiction
Overview: In Viking-era Norway, a brave girl named Alva uses her intelligence and courage to solve a mystery involving secret runes, missing people, and dangerous secrets.

Temporal setting: 9th century (Viking Age)
Setting: Norway
Author's heritage: British (with Polish and Spanish ancestry)
Themes: Courage, mystery, family, gender roles


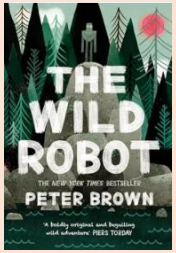
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<u>Azzi in Between by Sarah Garland</u>
Genre: Fiction
Overview: Azzi and her family flee their war-torn country and begin a new life in a safe but unfamiliar place, facing the challenges of adapting to a new culture.

Temporal setting: Contemporary / Present day
Setting: Middle East – Western country
Author's heritage: British
Themes: Cultural difference, refugee experience, fear and hope, adaptation, resilience,


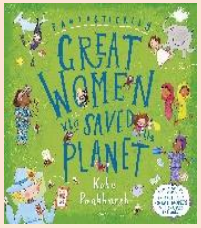
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<u>Sky Chasers by Emma Carroll</u>
Genre: Fiction
Overview: A bold orphan girl named Magpie becomes involved in the race to build the first hot air balloon in 18th-century France, mixing science, courage, and a bit of danger.

Temporal setting: 18th century (specifically around 1783)
Setting: France, during the Age of Enlightenment
Author's heritage: British
Themes: Courage, social class, gender equality


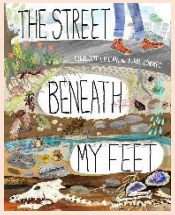
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<u>The Wild Robot by Peter Brown</u>
Genre: Fiction
Overview: A robot named Roz wakes up alone on a remote island and learns to survive in the wild, forming unexpected friendships with the animals.

Temporal setting: Near future / unspecified time
Setting: A remote, wild island
Author's heritage: American
Themes: Survival, nature vs. technology, friendship, identity, adaptation, kindness


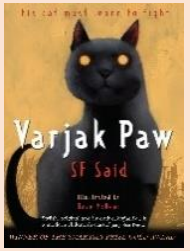
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<u>Fantastically Great Women Who Saved the Planet by Kate Pankhurst.</u>
Genre: Non-fiction
Overview: A collection of inspiring stories about women throughout history who have made significant contributions to protecting the environment and saving the planet.

Temporal setting: Various historical periods (from past to present)
Setting: Global (different countries and environments)
Author's heritage: British
Themes: Environmental activism, women’s empowerment, courage


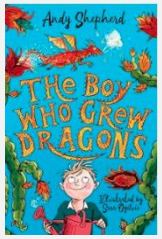
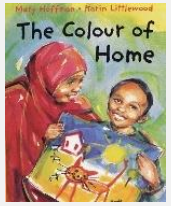
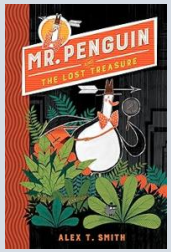
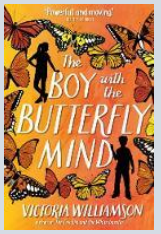
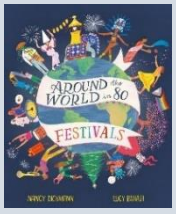
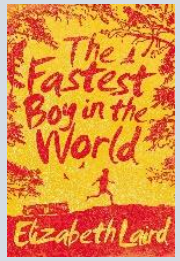
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<u>The Street Beneath My Feet by Charlotte Guillain</u>
Genre: Non-fiction
Overview: An illustrated exploration of what lies beneath our feet, explaining layers of earth, underground creatures, and human-made tunnels in a simple, engaging way for kids.

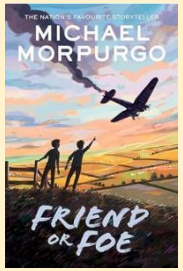
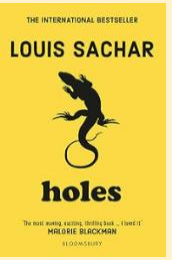
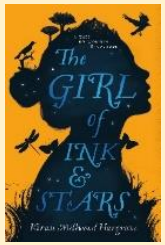
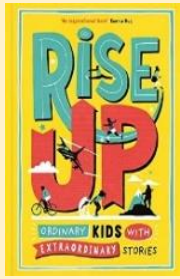
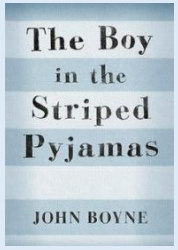
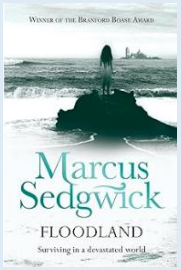
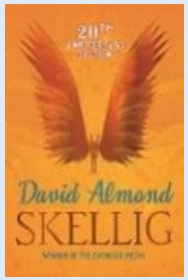
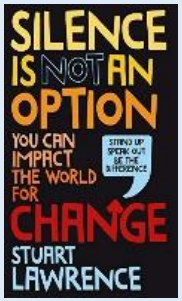
Temporal setting: Present-day (contemporary)
Setting: Various underground environments—soil layers, caves, tunnels, and sewers
Author's heritage: British
Themes: Environment, science, curiosity


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<u>Varjak Paw by S F Said</u>
Genre: Fiction
Overview: Varjak Paw, a Mesopotamian Blue cat with special skills, embarks on a journey to explore the outside world and protect his family from danger.

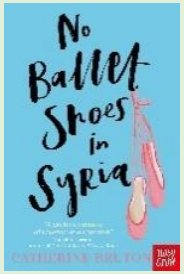
Temporal setting: Present day (contemporary)
Setting: Urban environment
Author's heritage: Lebanon/British
Themes: Courage, survival, identity, tradition vs. change


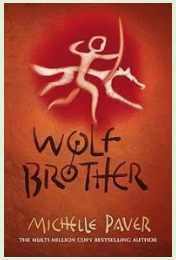
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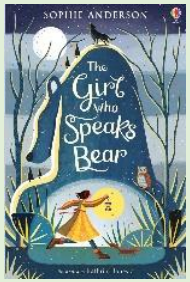
Sum 1	**<u>The Boy Who Grew Dragons by Andy Shepherd</u>**  **Genre**: Fiction **Overview**: The story follows Tomas, a boy who discovers he has the magical ability to grow dragons, leading to exciting adventures and challenges. **Temporal Setting:** Present day (contemporary) with magical elements **Setting**: Urban and fantastical settings **Author's Heritage:** British **Themes**: Friendship, courage, self-belief, family	**<u>Charlotte's Web by E B White</u>**  **Genre**: Fiction (Classic) **Overview**: The tale of a pig named Wilbur and his friendship with a clever spider named Charlotte, who tries to save him from being slaughtered. **Temporal Setting:** Early to mid-20th century **Setting**: Rural farm in the United States **Author's Heritage:** American **Themes:** Friendship, life and death, kindness, the cycle of life
	<u>The Colour of Home by Mary Hoffman</u>  **Genre**: Fiction **Overview**: A poignant story about a young Somali refugee boy adjusting to life in a new country. **Temporal Setting:** Present day (contemporary) **Setting**: Urban setting in the UK, home and school environments **Author's Heritage:** British **Themes:** Refugee experience, identity, belonging, cultural difference	**<u>The Lotterys Plus One by Emma Donoghue</u>**  **Genre**: Fiction **Overview**: A lively story about the Lottery family, an unconventional and diverse group of siblings, and their adventures as they navigate everyday life with warmth and humour. **Temporal Setting:** Present day (contemporary) **Setting:** Urban or suburban family home **Author's Heritage:** Irish-Canadian **Themes**: Family, cultural diversity, acceptance, belonging, identity
Sum 2	**<u>Mr Penguin and the Lost Treasure by Alex T. Smith</u>**  **Genre**: Fiction **Overview**: A fun and engaging story featuring Mr Penguin and his friend, who embark on a treasure hunt filled with mystery and humour. **Temporal Setting**: Present day (contemporary) **Setting**: Various imaginative and adventurous locations **Author's Heritage:** British **Themes**: Friendship, problem-solving, teamwork	**<u>The Boy with the Butterfly Mind by Victoria Williamson</u>**  **Genre**: Fiction **Overview**: A story about a boy with ADHD who learns to understand and manage his thoughts and emotions, embracing his unique way of thinking. **Temporal Setting:** Present day (contemporary) **Setting**: School and home environments **Author's Heritage:** British **Themes:** ADHD, neurodiversity, self-acceptance, understanding differences
	<u>Around the World in 80 Festivals by Nancy Dickmann</u>  **Genre**: Non-fiction **Overview**: An engaging exploration of 80 different festivals celebrated around the world, highlighting cultural diversity, traditions, and global celebrations. **Temporal Setting:** Present day (contemporary) **Setting**: Various countries and cultural settings worldwide **Author's Heritage:** American **Themes**: Cultural diversity, traditions, global awareness,	**<u>The Fastest Boy in the World by Elizabeth Laird.</u>**  **Genre**: Fiction **Overview**: The story follows a young Ethiopian boy who dreams of becoming a runner and overcoming challenges in his pursuit of success and self-belief. **Temporal Setting:** Mid-20th century (historical) **Setting**: Ethiopia, rural and urban settings **Author's Heritage:** New Zealand/British **Themes**: Cultural diversity, ambition, , cultural identity, overcoming adversity

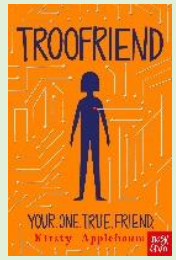
	Year 5	Year 6
Aut 1	**<u>Friend or Foe by Michael Morpurgo</u>** **Genre**: Fiction **Overview**: The story follows two boys evacuated from London during World War II, exploring themes of friendship, trust, and the impact of war on children. **Temporal Setting:** World War II era (1939-1945) **Setting**: Rural England and wartime Britain **Author's Heritage:** British **Themes**: Conflict, friendship, trust, survival, courage 	**<u>Holes by Louis Sachar</u>** **Genre**: Fiction **Overview**: Stanley Yelnats is sent to a juvenile detention camp where boys dig holes daily. He uncovers a mystery tied to his family's curse, the camp's secrets, and a buried treasure. **Temporal setting:** Mainly present day, with flashbacks to the 1800s and early 1900s **Setting**: Texas, USA **Author's heritage:** American **Themes**: Fate and free will, justice, redemption 
	<u>The Girl of Ink and Stars by Kiran Millwood Hargrave</u> **Genre**: Fiction **Overview**: Isabella embarks on a perilous journey to find her missing best friend and uncover secrets about her island, guided by ancient maps and her courage. **Temporal Setting:** Timeless/fantastical setting with historical influences **Setting**: A fictional island inspired by the Canary Islands **Author's Heritage**: British Themes: Courage, friendship, adventure, exploration, identity, storytelling, resilience 	**<u>Rise Up – Ordinary Kids with Extraordinary Stories by Amanda Li and Amy Blackwell.</u>** **Genre**: Non-fiction **Overview**: A collection of true stories about ordinary children who have achieved extraordinary things, inspiring readers with their courage, determination, and resilience. **Temporal Setting:** Present day (contemporary) **Setting**: Various global locations **Author's Heritage:** British **Themes**: Resilience, courage, determination, empowerment, diversity 
Aut 2	**<u>The Boy in the Striped Pyjamas by John Boyne</u>** **Genre**: Fiction **Overview**: The story follows Bruno, the son of a Nazi commandant, who befriends a Jewish boy imprisoned in a concentration camp, exploring themes of innocence and the horrors of the Holocaust. **Temporal Setting:** World War II era (1939-1945) **Setting**: Nazi Germany, concentration camp and surrounding areas **Author's Heritage:** Irish **Themes**: Conflict, innocence, friendship, prejudice, humanity, loss, moral awareness 	**<u>Floodland by Marcus Sedgwick</u>** **Genre**: Children's fiction, Dystopian, Adventure **Overview**: The story follows Zoe, a girl navigating a flooded, post-apocalyptic England as she searches for her missing father and uncovers secrets about survival and hope. **Temporal Setting:** Near future, post-apocalyptic **Setting**: Flooded England, coastal and urban ruins **Author's Heritage:** British **Themes**: Survival, environment, resilience 
	<u>Skellig by David Almond</u> **Genre**: Fiction (modern classic) **Overview**: The story follows Michael, a boy who discovers a mysterious, injured creature named Skellig in his new home's garage, leading to a journey of friendship, healing, and self-discovery. **Temporal Setting:** Present day (contemporary) **Setting**: Urban setting in the UK, primarily a house and garden **Author's Heritage:** British **Themes:** Friendship, healing, change, hope 	**<u>Silence is Not an Option by Stuart Lawrence.</u>** **Genre**: Non-fiction **Overview**: The memoir of Stuart Lawrence, brother of Stephen Lawrence, recounting the impact of Stephen's tragic murder and Stuart's journey advocating for justice and racial equality. **Temporal Setting:** Late 20th century to present day **Setting**: UK, primarily London **Author's Heritage:** British-Jamaican **Themes**: Racism, justice, activism, resilience, social change, equality 

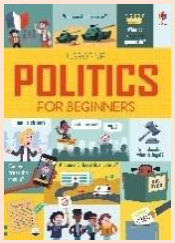
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<td>Spr 1</td>
<td><u>No Ballet Shoes in Syria by Catherine Bruton</u>
Genre: Fiction
Overview: The story of Aya, a young Syrian refugee girl who dreams of becoming a ballerina while adjusting to life in the UK.

Temporal Setting: Present day (contemporary)
Setting: Syria and UK
Author's Heritage: British
Themes: Cultural difference, dreams and aspirations, resilience
</td>
<td><u>Wolf Brother by Michelle Paver</u>
Genre: Fiction
Overview: Set in prehistoric times, the story follows Torak, a young boy who embarks on a dangerous quest to defeat a dark spirit, accompanied by his wolf companion.

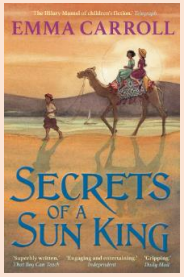
Temporal Setting: Prehistoric era
Setting: Ancient forests and wilderness
Author's Heritage: British
Themes: Friendship, bravery, survival, nature, spirituality, coming of age
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<td><u>The Girl who Speaks Bear by Sophie Anderson</u>
Genre: Fiction
Overview: Yanka, a girl raised by bears, embarks on a journey to discover her human heritage and confront a dark curse.

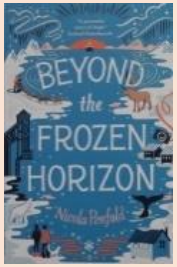
Temporal Setting: Timeless/fantastical inspired by Russian folklore
Setting: Mystical forests and villages/Russia
Author's Heritage: Welsh
Themes: Identity, belonging
</td>
<td><u>Troofriend by Kirsty Applebaum</u>
Genre: Fiction
Overview: When a girl receives a TrooFriend—an AI robot friend—questions arise about technology, emotions, and what it really means to be human.

Temporal setting: Near future
Setting: Futuristic society /cyberspace
Author's heritage: British
Themes: Artificial intelligence, friendship, ethics, identity
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<tr>
<td>Spr 2</td>
<td><u>Politics for Beginners by Louie Stowell</u>
Genre: Non-fiction
Overview: An accessible introduction to politics for young readers, explaining key concepts, systems, and ideas in a clear and engaging way to foster political awareness and critical thinking.

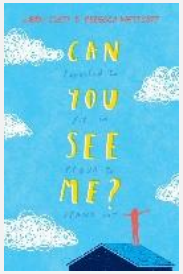
Temporal Setting: Contemporary
Setting: n/a
Author's Heritage: British
Themes: Democracy, government, citizenship, political systems, rights and responsibilities
</td>
<td><u>The Giant’s Necklace by Michael Morpurgo</u>
Genre: Fiction
Overview: The story follows a young boy named Joe who, after the death of his father, embarks on a journey to find a giant’s necklace.

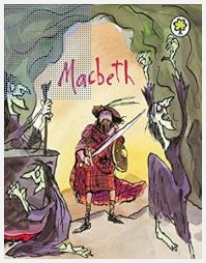
Temporal Setting: Contemporary with reflections on past events
Setting: Coastal England, natural landscapes
Author's Heritage: British
Themes: Grief and loss, courage
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<td><u>Secrets of a Sun King by Emma Carroll</u>
Genre: Fiction
Overview: The story follows Lilian, a young girl who uncovers secrets about an ancient Egyptian tomb during World War I.

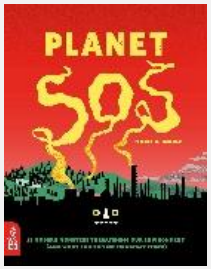
Temporal Setting: Early 20th century (World War I era)
Setting: England and Egypt
Author's Heritage: British
Themes: History, courage, archaeology
</td>
<td><u>Beyond the Frozen Horizon by Nicola Penfold</u>
Genre: Children's fiction, Historical fiction, Adventure
Overview: The story follows a young girl named Lila who embarks on a daring journey across the Arctic to find her missing father, facing extreme conditions and discovering her own strength. Highlights global warming.

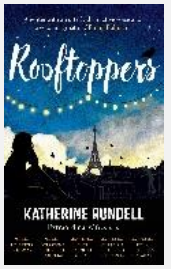
Temporal Setting: Early 20th century
Setting: Arctic regions
Author's Heritage: British
Themes: Environment, exploration, resilience
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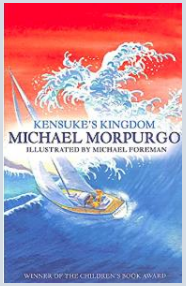
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<tr>
<td rowspan="2">Sum 1</td>
<td><u>Can You See me? By Libby Scott and Rebecca Westcott</u>
Genre: Fiction
Overview: The story follows Tally, a girl with autism navigating school life, friendships, and self-acceptance, offering an authentic portrayal of neurodiversity.

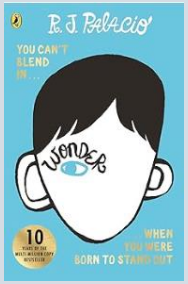
Temporal Setting: Present day (contemporary)
Setting: Urban school and home environments in the UK
Author's Heritage: British
Themes: Autism, neurodiversity, self-acceptance, resilience, identity,
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<td><u>Macbeth by William Shakespeare</u>
Genre: Classic literature
Overview: The play tells the story of Macbeth, a Scottish nobleman whose ambition leads him to murder and tyranny.

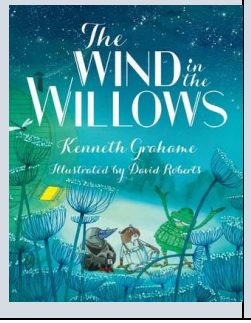
Temporal Setting: Mediaeval Scotland (historical setting)
Setting: Scotland, primarily castles and battlefields
Author's Heritage: British
Themes: Ambition, power, guilt, fate vs free will, betrayal
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<td><u>Planet SOS by Marie G Rohde</u>
Genre: Non-fiction
Overview: The story follows young protagonists who embark on a mission to save their planet from environmental disaster, highlighting the importance of conservation and sustainability.

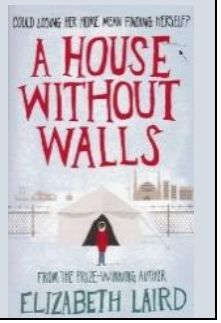
Temporal Setting: Near future or contemporary with a focus on environmental issues
Setting: Various natural and urban environments, possibly futuristic
Author's Heritage: Sweden
Themes: Environment, conservation, activism
</td>
<td><u>Rooftoppers by Katherine Rundell</u>
Genre: Fiction
Overview: The story follows Sophie, an orphan who believes her mother is alive, as she embarks on a daring adventure across the rooftops of Paris, blending whimsy, courage, and hope.

Temporal Setting: Early 20th century (historical setting)
Setting: Paris, rooftops, urban environment
Author's Heritage: British
Themes: Hope, belonging, imagination
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<td rowspan="2">Sum 2</td>
<td><u>Kensuke’s Kingdom by Michael Morpurgo</u>
Genre: Fiction
Overview: The story follows Michael, a boy stranded on a deserted island in the Pacific, where he meets Kensuke, a mysterious Japanese man, leading to a tale of friendship, survival, and understanding.

Temporal Setting: Contemporary (late 20th century)
Setting: Deserted island in the Pacific Ocean
Author's Heritage: British
Themes: Survival, isolation, cultural difference
</td>
<td><u>Wonder by R J Palacio</u>
Genre: Fiction
Overview: The story centres on August Pullman, a boy with a facial difference, as he navigates school life.

Temporal Setting: Present day (contemporary)
Setting: America
Author's Heritage: American
Themes: Neurodiversity, acceptance, kindness, bullying, resilience,
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<td><u>The Wind in the Willows by Kenneth Grahame</u>
Genre: Fiction, Classic literature
Overview: The story follows the adventures of anthropomorphic animals—Mole, Rat, Toad, and Badger—in the English countryside.

Temporal Setting: Early 20th century (published in 1908)
Setting: English countryside
Author's Heritage: British
Themes: Friendship, change
</td>
<td><u>A House Without Walls by Elizabeth Laird.</u>
Genre: Fiction
Overview: The story follows a young refugee girl navigating the challenges of displacement and seeking safety and belonging.

Temporal Setting: Present day (contemporary)
Setting: Syria (conflict zones and resettlement areas)
Author's Heritage: New Zealand/Scottish
Themes: Refugee experience, displacement, cultural difference, identity, belonging
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